



By Appointment to HM The Queen  
Display Case Suppliers  
ClickNetherfield Limited  
Livingston

8

#### VICTORIAN SPLENDOUR

The major transformation  
of the Charles Dickens  
Museum in London

22

#### SEATTLE STORIES

MOHAI moved to an  
impressive new site at  
the end of last year

24

#### AUSTRALIAN TALES

Our Australian  
partner on some of  
their recent projects

# SHOWCASE

CLICKNETHERFIELD  
MAGAZINE | 2013



## IT'S ALL KICKING OFF!

Celebrating the move and redevelopment of  
the National Football Museum in Manchester

CLICKNETHERFIELD

# EVENTS DIARY 2013

CLICKNETHERFIELD

**10th - 12th April**

ICON Annual Conference &  
Exhibition - Glasgow, UK  
[www.iconpf13.com](http://www.iconpf13.com)

**22nd April**

Touring Exhibitions Group  
Marketplace - Cardiff, UK  
[www.teg.org.uk](http://www.teg.org.uk)

**15th and 16th May**

Museums & Heritage Show -  
London, UK  
[www.museumsandheritage.com  
/show](http://www.museumsandheritage.com/show)

**17th - 20th May**

Museums Australia National  
Conference - Canberra  
[www.ma2013.org.au](http://www.ma2013.org.au)

**19th - 22nd May**

American Alliance of Museums  
Annual Conference - Baltimore  
[www.museumexpo.org](http://www.museumexpo.org)

**2nd and 3rd July**

OpenCulture - London, UK  
[www.collectionslink.org.uk  
/openculture2013](http://www.collectionslink.org.uk/openculture2013)

**10th - 17th August**

ICOM Conference & Exhibition  
- Rio de Janeiro, Brazil  
[www.icomrio2013.org.br](http://www.icomrio2013.org.br)

**11th and 12th November**

Museums Association Annual  
Conference & Exhibition -  
Liverpool, UK  
[www.museumsassociation.org  
/conference](http://www.museumsassociation.org/conference)



Welcome to the latest edition of Showcase; ClickNetherfield's annual magazine produced for our clients, our industry contacts, our ever-widening network of distributors, our joint venture companies and, of course, our staff.

2012 was another hugely successful year for the business, with us completing several large projects in the UK and internationally and commencing work on a major project in Doha, Qatar. In addition to this we significantly advanced our product development activities, and are planning to expand our product range to include museum-grade storage cabinets in the near future.

At the beginning of this year we continued a now long-standing tradition of hosting an annual industry conference. Having held it in the UK previously, we decided this time to take it to Qatar – a significant proportion of our work is in the Middle East region now so this seemed like a logical progression for us. I'm delighted to report that the day was a tremendous success, and we're already working on plans for the next one.

I hope you will find this edition of Showcase to be an exciting and informative read. Please continue to send us your comments and ideas – we love hearing from you.

Jim Stewart

# IN THIS ISSUE

## NEWS

**04 NEWS ROUND-UP**  
Our latest conferences, new employees and a very special guest visitor.

**06 NEW PRODUCTS UPDATE**  
Our Research & Development Engineers have been busy over the last year.

## CASE STUDIES

**07 AMBITIOUS FUTURE PLANS**  
The V&A's long-term strategy to bring the museum into the 21st century.

**08 VICTORIAN SPLENDOUR**  
The major transformation of the Charles Dickens Museum in London.

**10 ENFIELD LIFE**  
The development of the new Enfield Life Gallery.

**11 AWE-INSPIRING ARCHITECTURE**  
Maidstone Museum's amazing transformation.

**12 COLLECTIONS REDISPLAYED**  
The recent redevelopment of Preston Park Museum.

**14 IT'S ALL KICKING OFF**  
The completion of the museum's move and redevelopment last year.

**16 HERITAGE RELOCATED**  
The challenges and successes experienced in the move to Wakefield One.

**20 SEATTLE STORIES**  
MOHAI moved to an impressive new site at the end of last year.

**22 20TH CENTURY FINLAND EXPLORED**  
The museum's new permanent exhibition, Suomi Finland 1900.

**24 AUSTRALIAN TALES**  
Our Australian partner, Designcraft on their recent projects.

## REGIONAL NEWS

**18 ACROSS THE POND...**  
A round up of our latest projects in the USA.

**23 CULTURE HUB**  
Recent projects in Qatar and Sharjah.

**26 SUCCESSFUL YEAR FOR SICHUAN CLICKNETHERFIELD**  
Our Chinese division continues to go from strength to strength.



## MEET MYRIAM

We have recently appointed a new Business Development Manager, Myriam Benhsaine. Having graduated with distinction from the prestigious Sorbonne University in Paris with a Master of International Business, she joins ClickNetherfield with a wealth of experience in developing international markets, and is aiming to develop our presence in some new regions of the world. Myriam is multilingual, speaking 4 languages fluently.

Get in touch with Myriam to discuss project requirements out-with the uk on

**m.benhsaine**

**@clicknetherfield.com**



Myriam Benhsaine, Business Development Manager

## HONORARY LECTURERS

ClickNetherfield Directors, Jim Stewart and Mike Chaplin were thrilled to be appointed as Honorary Lecturers at the University of Leicester within the Museum Studies Department in 2012. This is on the back of the annual lecture they deliver each spring for the latest cohort of students, and further strengthens our on-going relationship with the university.

# SIGNATURE MUSEUMS CONFERENCE

OUR LATEST CONFERENCE, 'SIGNATURE MUSEUMS – SIGNATURE ARCHITECTS: PLANNING AND RUNNING A SUCCESSFUL SIGNATURE MUSEUM' TOOK PLACE AT THE MUSEUM OF ISLAMIC ART IN DOHA EARLIER ON THIS YEAR.

The day was a brilliant success, with fantastic presentations from the V&A's Moira Gemmill, Wilmotte's Borina Andrieu, Lord Cultural Resources' Maria Piacente, Mark Sutton Vane of Sutton Vane Associates Lighting Design, UCL Qatar's Karen Exell, ClickNetherfield's Mike Chaplin and the Museum of Islamic Art's Thalia Kennedy.

The concept of the 'signature museum' and all that is involved in creating and maintaining one was discussed by each of the speakers in turn; and lively debate among delegates ensued in response.

The day proved to be an excellent networking opportunity, with over

100 delegates in attendance, representing 13 different countries and a host of different organisations and industry sectors. Taking advantage of the beautiful setting and the glorious sunshine, lunch was taken outside - much to the enjoyment of our delegates.

Sincere thanks must go to all speakers and delegates who attended and helped to make the day the triumph that it was; and thanks also to the wonderful events team at the Museum of Islamic Art.

Now to start planning our next conference.... where to this time?!



Signature Museums conference at the Museum of Islamic art in Doha

# EXPORTING EXCELLENCE



Jim Stewart receiving our award from Madeleine Albright

WE WERE DELIGHTED TO BE AWARDED THE DELOITTE INTERNATIONAL AWARD FOR EXCELLENCE IN EXPORTING AT THE SCDI INTERNATIONAL AWARDS 2012 HELD IN GLASGOW AT THE END OF LAST YEAR; A PRESTIGIOUS ACCOLADE WHICH RECOGNISES THE OUTSTANDING LEVEL OF EXPORTING WE DO AS A COMPANY.

SCDI, short for the Scottish Council for Development and Industry, is Scotland's leading economic development organisation. It aims to influence and inspire government and key stakeholders to create sustainable economic prosperity for Scotland

ClickNetherfield Managing Director, Jim Stewart attended the awards

ceremony where Madeleine Albright, former US Secretary of State was keynote speaker and presented the winners with their awards.

We would like to extend genuine thanks to our global representatives for all of their efforts in facilitating our ever-increasing international trade activity.

## SPECIAL GUEST VISIT

It was a real pleasure to welcome Scottish Secretary for State, Mr Michael Moore to our head office and manufacturing facility earlier on this year.

During his visit he enjoyed a presentation of the company from our Directors, followed by a tour of our offices and factory where he had the chance to speak with some of our employees.

He was particularly interested in our exporting endeavours, believing that other Scottish companies can learn from us and our successful approach to trading internationally.



Jim Stewart, Michael Moore and Mike Chaplin

## JOHN FRENCH HARDSHIP BURSARY

We are delighted to announce the formal initiation of The John French Hardship Bursary at the University of Leicester. We have decided that in memory of the late John, who was once Chairman of the company and remained a good friend until his passing in 2011, we will donate £1,000 each academic year to a deserving student on the MA Museum Studies course in order to help fund their studies.

We consider this to be an excellent investment in museum staff of the future, and are delighted to be continuing our now long-standing association with the University in such a positive manner.

### THE NEW CLICKNETHERFIELD LED LIGHT HEAD

We will soon be able to offer clients our own unique brand of LED light head. Completely airtight, the heads will look the same as our existing fibre optic versions; coming in two different sizes and a range of colours. The lights will offer a range of colour temperatures and will give good CRI. Watch our website for news of their availability.

### 3D RAPID PROTOTYPING MACHINE

We have recently added a rapid prototyping device to our impressive suite of engineering technology. The machine will be useful for prototyping sections of bespoke cases and engineering solutions, creating scale models of unique or sophisticated cases, and running small batches of components.

### PUSH & SLIDE OPENING SYSTEM

We are currently working on an interesting project whereby the elegant design of the specified glass openings required us to develop a new motorised system that opens inwards, allowing all framing and structure to be totally concealed within travertine stone walls and leaving a flush detail between stone and glass. This system is now available, and a prototype can be seen at our manufacturing facility on the outskirts of Edinburgh.

OUR RESEARCH & DEVELOPMENT ENGINEERS HAVE BEEN BUSY OVER THE LAST YEAR – HERE'S A BIT ABOUT WHAT THEY'VE BEEN UP TO.

## NEW GENERATION OF OUR DEMOUNTABLE CASE

WE ARE DELIGHTED TO ANNOUNCE THAT WE WILL SHORTLY BE BRINGING AN UPDATED VERSION OF OUR POPULAR DEMOUNTABLE AND MODULAR EVOLUTION CASE TO MARKET.

Our original Evolution has set the standard for demountable cases for over 10 years, and last year we developed a working prototype of an Evolution 2; subsequently loaning it to the British Museum for their monitoring and evaluation. The updated design features sleek, surface-

bonded glass panel technology and improved conservation properties; as well as options for LED lighting, concealed locks, concealed power conduit, improved shelving system, and much, much more. The ability for the end-user to assemble, dismantle and move the cases themselves without expert assistance will remain.

Following the testing period, the British Museum used the case in their 'Sowei Mask' exhibition which ran from 14 February 2013 – 28 April 2013.





# AMBITIOUS PLANS FOR THE FUTURE

AS PART OF THE V&A'S LONG-TERM STRATEGY TO BRING THE MUSEUM INTO THE 21ST CENTURY AND RESTORE MODERN DESIGN AND INNOVATION TO THE HEART OF THE MUSEUM, THEY RECENTLY OPENED A REMARKABLE NEW FURNITURE GALLERY.

The new Dr Susan Weber Gallery tells the story of furniture design and production spanning the past 600 years and displays more than 200 outstanding pieces, including chairs, tables, bureaux, stools, chests, cabinets and wardrobes. Designers such as Thomas Chippendale, Frank Lloyd Wright, Eileen Gray, Charles and Ray Eames, Tom Dixon and Ron Arad sit alongside lesser-known names all selected for their superior techniques.

The gallery, which is located alongside the Ceramics Study Galleries, focuses on questions of form, function and techniques of construction and decoration in the creation of furniture since the 15th century. It has been supported by the American Friends of the Victoria and Albert Museum through the generosity of Dr Susan Weber.

ClickNetherfield engineered a unique and contemporary suite of monolithic showcases for the gallery in line with our client's design intent. 12 minimalist-style virtually frameless cases, all featuring mitred glass edges and beautiful white stone-effect plinths and dress panels. 8 of the cases feature motorised vertical opening mechanisms which can be controlled remotely, thus allowing easier access for staff.

This development is part of the museum's 'FuturePlan' project; an ambitious remodelling of the entire V&A building, transforming



**Exhibition Design - Nord Architecture**  
**Exhibition Fit-out - Beck**

© Victoria and Albert Museum, London

visitor facilities and redisplaying the museum's vast and varied collections.

Over the last 12 years, the V&A has worked with some of the best architects and designers to transform itself into one of the world's most exciting museums of art and design; and since the millennium, visitor numbers have doubled to more than two million per year.

Now well into its second phase, forthcoming FuturePlan projects include: The Exhibition Road Building Project,

which will create a new purpose-built underground gallery for the V&A's internationally renowned programme of temporary exhibitions, a magnificent publicly-accessible courtyard space and a new entrance from Exhibition Road on the west side of the museum; and the Clothworkers' Centre for Textiles and Fashion Study and Conservation, which will bring the V&A's extensive textiles and fashion collection together under one roof, providing appropriate storage to enhance the long-term care of the collection.





# VICTORIAN SPLENDOUR RESTORED

MUSEUM DIRECTOR, FLORIAN SCHWEIZER GIVES US AN INSIGHT INTO THE MAJOR TRANSFORMATION OF THE CHARLES DICKENS MUSEUM IN LONDON.

The Charles Dickens Museum, the author's former Bloomsbury home, re-opened in December 2012 following a major investment that has seen the building transformed and doubled in size in Dickens's bicentenary year. The redevelopment project has given the Museum a once in a lifetime opportunity to conserve and improve the historic building, restoring the Grade-I-listed house to its original early Victorian splendour with the help of heritage specialists and literary scholars.

The £3.1m project was funded substantially by the Heritage Lottery Fund, and has established the Charles Dickens Museum as Britain's most accessible literary house museum. Based in London, the city he immortalised in his works, the Museum has been transformed into an immersive visitor experience that brings to life Dickens's heritage whilst also offering visitors a new approach to learn about the author and his works. The reopening of the Museum was a fitting finale to a year of worldwide Dickens celebrations coordinated by the Museum.

As well as restoring the house at 48 Doughty Street - Dickens's home at the start of his career and the birthplace

of classics *Oliver Twist* and *Nicholas Nickleby* – and opening the house's attic and kitchen for the first time, the restoration project has also seen the Museum expand into the neighbouring 49 Doughty Street. The adjoining building has been converted into a state-of-the-art Visitor and Learning Centre with rooms available for formal and informal learning events, study and reading facilities, IT terminals for access to the digitised collection and databases, and improved storage and office spaces. A lift installed in 49 has also resulted in hugely improved step-free access to the original house at 48.

During their tour around the new museum, visitors can walk around rooms decorated as Dickens would have known them. Each room reflects a different part of Dickens's world; his reading desk can be seen in the drawing room where he would have entertained guests with readings from his work, whilst the master bedroom will display personal items that have never been on display before. The second bedroom, where his sister-in-law Mary died at 17, reflects on Dickens's relationship with mortality and will feature the Museum's latest acquisition, an extremely rare set of

photographic prints showing the 1865 rail crash Dickens was involved in.

The Museum has welcomed more than 10,000 visitors since its reopening and initial consultation shows that the new experience meets the great expectations.

Working alongside fit-out contractors Beck Interiors, ClickNetherfield supplied a range of display cases and case-fronts especially designed to blend into the original features of the house with subtlety and grace.



Exhibition Design – PLB Projects Ltd.  
Exhibition Fit-out – Beck

# ENFIELD LIFE

ENFIELD COUNCIL MUSEUM OFFICER, **JAN METCALFE** TELLS US ABOUT THE DEVELOPMENT OF THE NEW ENFIELD LIFE GALLERY AT ENFIELD MUSEUM.

Enfield Museum has doubled in size with the recent addition of the 'Enfield Life' gallery on the first floor of the Dugdale Centre. The gallery is the first permanent local history exhibition in Enfield and tells the story of the people who have lived and worked there. It covers the 3 old boroughs of Edmonton, Enfield and Southgate that now make up the current London Borough of Enfield and uses a mixture of artefacts, images and room sets to tell the story of the area. We have told the story both chronologically,

from the prehistory of the area to the present day, and through themes such as aristocratic life, municipal life, suburbanisation, agriculture and industry.

It is complemented by an art gallery called 'People and Places' where we have put on display a large selection of works of art - paintings, drawings, photographs and prints - that feature places in the borough and people who are linked to the locality.

The gallery was initiated as part of

a larger project to refurbish and bring back into public use the whole of the first floor of the building. Its accessible position means it will be seen and visited by a large number of people, many of whom will be passing through to utilise the new conference facilities and the Local Studies Library.

Deciding which of the thousands of artefacts and images in the Museum collection to put on display in the new Enfield Life Gallery was somewhat challenging. We wanted to take the opportunity to put as many things as possible from our own collections on display but, as it is a permanent display that will not change very often, we felt it was important to make the correct initial choices.

We are very pleased with the finished results, and feel that all aspects of the display work well together. Visitor response too, has been extremely positive so far.

**//** The showcases are classy looking and practical; exactly what we specified. We especially like the hinged opening mechanism which allows much better access to the interior than the sliding doors our previous cases had."



Exhibition Design – Objectives Museum Design  
Graphic Design – Julie Nelson-Rhodes

# AWE-INSPIRING ARCHITECTURE

MUSEUMS & HERITAGE MANAGER AT MAIDSTONE BOROUGH COUNCIL, **SIMON LACE** TALKS ABOUT MAIDSTONE MUSEUM'S AMAZING TRANSFORMATION.

Situated in the heart of Kent's County Town and housed in a range of historic buildings, Maidstone Museum & Bentlif Art Gallery contains over 660,000 artefacts and specimens, making it the largest mixed collection in Kent and one of the best regional museums in the South East.

Over the last decade the museum had undergone a transformation: old galleries were refurbished, improved public programmes were developed and visitor numbers had doubled. However there were still barriers preventing even greater use of the museum. Access to our collections was severely limited by available space, with only 2% of the collection on show. Public facilities were far below the standard which our visitors deserve, and getting around the museum was difficult with eleven changes of floor level. Many former public spaces had

been adapted for other uses reducing the space available for the public, and some of our collections were at risk in unsuitable stores.

By extending and refurbishing the museum's East Wing we attempted to tackle these issues; encouraging greater public involvement in the museum and ensuring the long-term preservation of the collections. The £4million project was funded by Maidstone Borough Council with the generous assistance of several external funders, chief of which was the Heritage Lottery Fund who provided a grant of £2million.

The project presented many challenges, not least in developing a striking modern architectural design that would provide a suitable contrast to the existing historic buildings. The new wing also had to be supremely functional and provide best value for money. The complexities of

marrying a modern building to a Tudor core with huge Victorian extensions were immense! The end product reveals the 450-year history of the building whilst providing a bold contemporary appearance to draw attention to the museum and the town's rich heritage.

We are delighted with the East Wing extension, which opened to the public in March 2012. It has given us bright, modern visitor facilities, superb storage for our amazing collections and has almost doubled the amount of display space in that area. The new showcases are also fantastic and show off the collections superbly.

// The feedback we've received suggests that we're no longer seen as a dry and dusty local museum"



Architect: Hugh Broughton Architects Ltd  
Exhibition Design & fit-out: In-house



# COLLECTIONS REDISPLAYED

NICK SMITH, MUSEUMS & HERITAGE DEVELOPMENT MANAGER AT PRESTON PARK MUSEUM AND GROUNDS ON THE RECENT REDEVELOPMENT OF PRESTON PARK MUSEUM.

Preston Park Museum was opened in 1953, and over its sixty year history has welcomed millions of visitors. In 2009, the opportunity arose to bring heritage to a much wider audience when Stockton Borough Council successfully secured a £3.58million grant from the Heritage Lottery Fund for the restoration of the grade II listed accredited museum, and redisplay of its wide and varied collection. Match funding from Stockton Borough Council brought the total to almost £7 million and the redevelopment commenced.

The project has been diverse, from the creation of a dedicated Collection Resource facility and

purpose-built storage facility; to the exciting and dynamic redisplay of the museum galleries.

Stockton Borough Council's Museum and Heritage Service holds a collection of over 100,000 objects, ranging from Victorian bed pans to fine art. Perhaps the most famous item in the collection is George de la Tours' masterpiece 'The Dice Players', a seventeenth century oil and possibly the last work by this great artist. Alongside this work sits a number of collections, including the Spence Bequest of arms, militaria and objet de vertu, and the Lons collection of decorative arts. The redevelopment has allowed the museum to increase its

display objects from 900 items in 2009 to over 3,000 today.

The project was not without challenges; neither working within the confines of a listed building or maintaining a public offer whilst restoration work was on-going was always straightforward. We were eager to provide something for visitors for as long as feasible, which resulted in a series of partial area openings and tours throughout the development. This ensured that the public felt involved throughout the journey, and happily, has resulted in our successful volunteer programme, with 200 active members helping around the museum on a range of activities and events.

Feedback from our visitors has been overwhelming. Since re-launching the venue in August 2012, the museum has welcomed over 105,000 visitors through its doors. One of the key responses has been the ability to see a much wider range of the collection, something which was limited prior to the regeneration due to inadequate cases. At the beginning of the project, we were clear on our requirements to rectify this situation - a series of showcases which would provide a subtle, yet secure background to the diverse range of collection objects which the museum holds. Thanks to ClickNetherfield, we have achieved this.



“ Our tour of the ClickNetherfield factory really helped us in visualising what we could expect, whilst at the same time providing an understanding of the work and detail which goes into each showcase ”

STOCKTON-ON-TEES, UK



# IT'S ALL KICKING OFF!

PROJECT COORDINATOR AT THE NATIONAL FOOTBALL MUSEUM IN MANCHESTER, **ANDY PEARCE** DISCUSSES THE COMPLETION OF THE MUSEUM'S MOVE AND REDEVELOPMENT LAST YEAR.

In a high-profile project culminating last year, The National Football Museum moved from its previous home at Deepdale, home of Preston North End in Lancashire, to the former Urbis Building in Manchester City Centre in order to properly house and display an ever-expanding collection. The project was funded mainly by Manchester City Council and the European Regional Development Fund.

The museum houses an impressive 2500-object collection made up of items from FIFA and UEFA, as well as considerable loans from major private collectors and a wide range of ephemera and memorabilia donated by fans.

Highlights from our collection include the football from the first World Cup final, the football

from the 1966 World Cup final, Maradona's 'Hand of God' shirt, and the oldest surviving FA Cup.

As beautiful and interesting as the Urbis Building is, the fact that it is constructed entirely of glass did not bode well for a largely textile and paper-based collection like ours. We overcame this by creating two enclosed pods built within the building and housing the more sensitive elements of the collection.

Another of the challenges for us in the relocation project was to try and make the museum attractive not only to all football fans (some are only interested in their own clubs!), but also to try and make it appealing to non-football fans – no mean feat some might say, but feedback since opening would suggest that we have succeeded.

We are delighted with the finished results – given that we had such a short turnaround time, we think it's been an amazing success. Since opening in July last year we've seen some 300,000 visitors – this is fantastic and has exceeded all expectations. The reaction from the visitors has been very positive, and pleasingly, this goes for football fans as well as the non-fans.

Working alongside Wilmslow-based exhibition designers Mather & Co. and fit-out contractors Patton, ClickNetherfield engineered a total of 57 showcases for the museum, including several complex curved glass designs.

We are very pleased with the quality and appearance of our new showcases; and the service received from ClickNetherfield throughout the entire process was excellent.

**ClickNetherfield used their considerable experience to play an instrumental role in the design process"**





# HERITAGE RELOCATED

WAKEFIELD MUSEUM'S HEAD OF EXHIBITION DESIGN, **ANDREW MARSLAND** RECOUNTS THE CHALLENGES AND SUCCESSES HE EXPERIENCED IN THE MOVE TO WAKEFIELD ONE.

Less than 2 years ago the decision was made to move the collections on display in the old Wakefield Museum on Wood Street to Wakefield Council's new flagship building, 'Wakefield One'. Wakefield One houses a whole variety of council services and departments, but was not designed to include a museum. It was only when the building was under construction that the decision to move the main library services and museum there was made. Creating a new museum within a building intended to house open-plan offices was a bit like putting a square peg in a round hole; and the environmental challenges were challenging to say the least!

The old museum employed a strictly chronological way of presenting Wakefield's history, and whilst this was both very detailed and informative, it presented certain problems in allowing for any change within the exhibition's tight structure. In the new museum we've taken a more thematic approach, allowing more flexibility in changing elements of the exhibition. While certain objects in key areas are likely to remain in place for a while, other areas will be changed or updated more frequently.

There is also a loose structure of connections between themes. For

example, a case currently looking at the Wakefield police force faces a more permanent display about Wakefield prison, including a Victorian cell door and barred window. This will change to explore further the theme of incarceration with a display about the old lunatic asylum.

One of the museum's more popular attractions is the collection of the 19th century naturalist Charles Waterton, on long term loan from Stonyhurst College. Waterton lived at nearby Walton Hall where he created what may be the world's first nature reserve by building a massive stone wall around his sizeable estate to protect the wildlife within. He spent many years travelling and collecting in Guyana, South America, and brought back a whole host of creatures including a 3 metre long caiman crocodile which is now on display in a glass-topped case under the floor. The case has its own integral humidity control unit and lifts up on motorised vertical actuators when access is required.

Despite the tight timescales and deadlines involved and the physical area of the museum being so small, we have still come up with an end-product to be proud of: a museum that is flexible in its displays and uses space efficiently;

that has concise and interesting interpretation; and that has also taught our team a great deal about delivering such large projects successfully.

The museum was officially opened by Sir David Attenborough, a great admirer of Charles Waterton, on Saturday 9th March 2013.

**//** I like the fact that although ClickNetherfield are the leading company in their field with massive contracts in the Middle East and elsewhere and could understandably place less emphasis on the smaller clients like ourselves, there is absolutely no sense of that and every client is as important as the next to them."







# MEANWHILE, ACROSS THE POND...

PROVING TO BE ONE OF OUR MOST SUCCESSFUL YEARS IN RECENT MEMORY, SUMMER 2013 WILL SEE THE COMPLETION OF THREE SIGNIFICANT PROJECTS BY THE MALTBIE AND CLICKNETHERFIELD COLLABORATIVE. MALTBIE'S PROJECTS & DEVELOPMENT DIRECTOR, RYAN A. SKORCH GIVES US A SNEAK PREVIEW.

## ST. LOUIS ART MUSEUM

St Louis Art Museum, commonly referred to as SLAM, is one of the US' foremost art museums; visited by up to half a million people each year. In 2005, British architect Sir David Chipperfield was selected to design a major extension to the museum; adding another 224,000ft<sup>2</sup>.

As part of the SLAM's "New View" of its permanent collection, ClickNetherfield together with Maltbie was contracted by SLAM staff to design develop, fabricate and install a suite of high specification showcases for the new Ancient America Gallery.

We are currently just completing work on site, in time for the museum opening to the public at the end of June.

[www.slam.org](http://www.slam.org)



## DISCOVERY PARK OF AMERICA

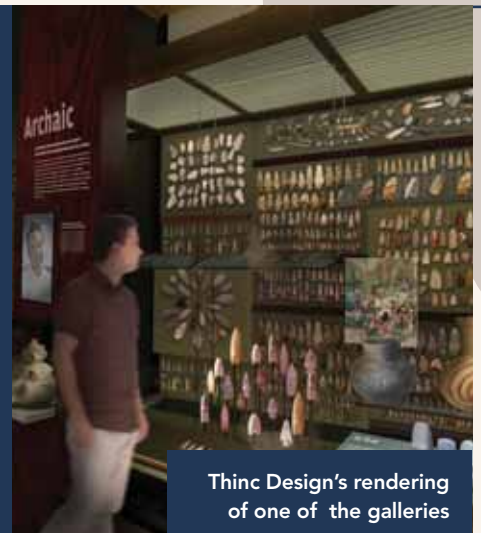
The new Discovery Park of America is currently under construction in Union City, TN. It will soon offer visitors a world-class educational and entertainment experience. With more than 70,000ft<sup>2</sup> of exhibit space showcasing 10 exciting galleries; the 50-acre complex will open in late summer 2013.

Having worked successfully with Thinc Design several times recently;

the ClickNetherfield-Maltbie team was a logical choice for the project. As we go to print, the site is almost ready for installation to commence, and the showcases are being stored at our facility in New Jersey ready for graphics and exhibit works integration.

Keep an eye on the website for further progress and the exciting news of the grand opening this summer:

[www.discoveryparkofamerica.com](http://www.discoveryparkofamerica.com)



Thinc Design's rendering of one of the galleries

## BENJAMIN FRANKLIN MUSEUM

On June 1 2011, the underground museum in Franklin Court closed to embark on a major project to create the new Benjamin Franklin Museum. Maltbie was contracted by the National Parks Service and the Independence Visitor Center Corporation to completely rebuild and reimagine the exhibits of this entirely new renovated project; and coming off past successes with Casson Mann in the UK, ClickNetherfield was tasked with design-developing a series of 25 high-specification museum showcases for the project.

Log onto the website for news for the grand opening event this summer:

[www.nps.gov/inde/planyourvisit/franklin-court.htm](http://www.nps.gov/inde/planyourvisit/franklin-court.htm)

# CELEBRATING A MIRACLE

KATIE MCCLAMROCK, EDUCATION AND EXHIBITS DIRECTOR AT CAROLINAS AVIATION MUSEUM ON THEIR EXHIBITION DEDICATED TO THE FATEFUL FLIGHT 1549.



Following its acquisition of the 'Miracle on the Hudson' aircraft, Carolinas Aviation Museum had a responsibility to develop a display around this important historical artifact that told the story of the event and its importance to the aviation industry. Because of the high profile nature of Flight 1549, the museum was able to raise the funds necessary to create a worthy display. Much of the funding for the exhibit came from the aviation industry, however many different sponsors made this possible.

The museum has a great collection of aircraft, helicopters, equipment and artifacts covering over a century of aviation history. Aviation museums are often unique because their galleries are in hangars. This can create some display issues, especially in terms of climate control. Since historically we have displayed large artifacts such as aircraft, we have not had to worry about this issue. With the 'Miracle on the Hudson' aircraft we also received donations of smaller artifacts for display, including passenger items, rescue items, and

the Captain and First Officer uniforms. We purchased a large ClickNetherfield showcase so we could be sure to protect these items, essentially creating a safe microclimate for them.

We were absolutely thrilled with the finished results. We feel that we have transformed from a simple hangar filled with airplanes into a professional museum. We wanted to offer a more educational experience that is enjoyable for all types of visitors, and our visitors have reaffirmed that we have succeeded in reaching that goal.

We are very pleased with the quality of the ClickNetherfield showcase. We feel confident that it is protecting our precious artifacts and we love the sleek modern design. It is certainly one of the most popular stops for visitors in the gallery. Additionally, we were extremely happy with the customer service we received. The two gentlemen who installed the case were professional and helpful, giving us an excellent tutorial of case care before leaving to return to the UK.

# SEATTLE STORIES

SEATTLE'S MUSEUM OF HISTORY & INDUSTRY MOVED TO AN IMPRESSIVE NEW SITE AT THE END OF LAST YEAR. MOHAI'S RECENTLY RETIRED CREATIVE DIRECTOR, ANN FARRINGTON TELLS US MORE.

On Saturday 29th December, the Museum of History & Industry in Seattle (known as MOHAI) officially opened its doors at the beautifully restored Naval Reserve Armory at Lake Union Park.

MOHAI did not just relocate: it is a transformation of its earlier version. And while it is still a local museum, it is also now following in the footsteps of other American state and city historical societies that have reinvented themselves in recent decades.

Attracting more than 100,000 visitors annually, the museum has grown to become the largest private heritage organization in the State of Washington by collecting, preserving, and presenting the rich history of the Puget Sound Northwest. Collections shown in the museum represent the rich Native American presence here in the Northwest and focus on Seattle's early settlement (circa 1850) through present-day. The rich mix of artifacts, imagery, media and interactive activities tell the stories of the people and their role in shaping this community.



There were several challenges that were successfully met by our fabricators for the casework in the restored building, including: working within the parameters of the National Historic Landmark requirements which precluded having controlled humidity for the exhibit spaces; meeting platinum LEEDS certification that limited the materials we could use; and providing easy access to the artifacts for the collections staff. Working with the exhibition fabrication team at Pacific Studio via their North America distributor Maltbie, ClickNetherfield engineered over 60 sealed glass case-fronts to cover a range of varying-sized case bodies manufactured by Pacific Studio; as well as 5 uniquely shaped LED light-header cases with face-bonded glass technology resulting in an elegant clean finish in-keeping with the design intent of the rest of the museum. Maltbie worked in conjunction with Pacific Studio and were responsible for project management and coordination for cases provided by ClickNetherfield.

“Our goals were to provide a personal connection to our history that is relevant to our visitors while maintaining authenticity and clarity.”





# 20TH CENTURY FINLAND EXPLORED

OPERATIONS MANAGER AT THE NATIONAL MUSEUM OF FINLAND, **TOMI NIKANDER** TALKS ABOUT THE MUSEUM'S NEW PERMANENT EXHIBITION, **SUOMI FINLAND 1900** WHICH CHARTS 20TH CENTURY FINLAND AND FINNS.

The Suomi Finland 1900 exhibition is dedicated to the first decades of Finnish independence, from 1917 to around the early 1980s. A similar exhibition was removed in 2007 to make way for some other temporary exhibitions, but it was always our intention to reinstate the exhibition once we had the opportunity. When the time came last year to do so we were especially keen to find new and innovative display solutions in order to give the galleries a fresh new look.

The three circular showcases are used within the exhibition to represent three significant turning points in the 'storyline'. The first showcase contains objects connected with the civil war in Finland in 1918, and it acts as a centrepiece for that particular gallery. The second showcase contains objects relating to the Second World War; and the third tells of everyday life during the 1950s and the period of reconstruction after the war. The objects contained within each case are mainly items of clothing and costumes displayed on manikins representing the people from each of these periods. Because the showcases are visually linked to one another, visitors can clearly see one momentous moment in Finnish history to the next as they move through the galleries.

We're very pleased at the way the exhibition has come together, and find that the unique circular showcases work very well, forming an important part of the overall

structure of the exhibition. We've never had anything quite like them in our museum before, and the visual impact that they produce from an exhibition-design point of view has been very welcome.

**//** The quality and finish of the showcases is excellent"



Image courtesy of National Museum of Finland

Exhibition Design: In-house  
Exhibition Interactives: MultiTouch Ltd.



# CULTURE HUB

CLICKNETHERFIELD HAS UNDERTAKEN AN EXCEPTIONAL VOLUME OF WORK IN THE GULF REGION IN THE LAST FEW YEARS, WITH PROJECTS IN OMAN, SAUDI ARABIA, SHARJAH, ABU DHABI, BAHRAIN AND DOHA. THE AREA HAS SEEN CONSIDERABLE GROWTH IN RECENT TIMES, AND IS FAST BECOMING A KEY CULTURE HOTSPOT OF THE WORLD.

## THE NEW SHARJAH HERITAGE MUSEUM, UAE

Sharjah Heritage Museum recently relocated to a new, smaller building; and accordingly, the museum's content and its interpretation was thoroughly reviewed to fit the smaller space.

Key themes were identified so that interpretation plans could be developed. The main themes were: Landscape, Lifestyle, Celebrations, Livelihood, Traditional Knowledge and Oral Traditions. The design team worked closely with the curators using these identified themes to produce an outline design for the new museum.

We supplied the museum with new display cases to meet space, gallery interpretation, design and collection needs. For instance, the Landscape display cases have drawers designed to take extra collections or to add 'touch' samples.

The museum reopened in May 2012.



## 'OLYMPICS THROUGH MEDIA' EXHIBITION IN DOHA, QATAR

We supplied several demountable-style showcases for Qatar Museums Authority through our client WRG Creative Communication for a temporary exhibition they were staging last year to honour the 2012 Olympics.

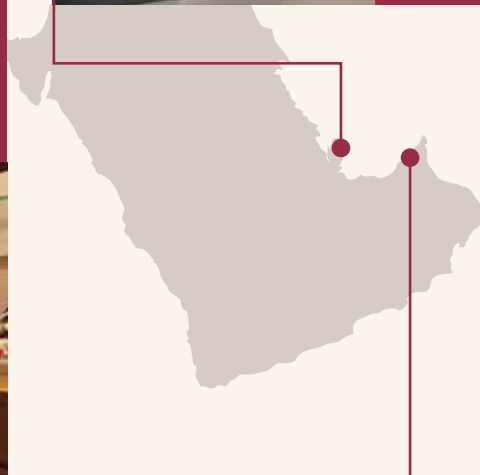
The 'Olympics through Media' exhibition traced the evolution of

the Modern Olympics through the development of photography and motion pictures from the 1870s to last year's Olympic Games in London.

The exhibition was a collaboration between the Qatar Olympic & Sports Museum and the QMA Media Collections Department and included a series of rare archive documentaries and films of the Olympic Games since 1896.



Exhibition Design – WRG Creative Communication



ClickNetherfield came recommended to us as being known for their quality and attention to detail and I'm pleased to say they lived up to their reputation"

**Chris Nevins**  
Head of Production, Middle East  
WRG Creative Communication





# AUSTRALIAN TALES

PHILLIP QUARTLY OF OUR AUSTRALIAN PARTNER, DESIGNCRAFT FILLS US IN ON RECENT GOINGS-ON DOWN UNDER.

The new Australian Army Infantry Museum in Singleton NSW was officially opened by General David Hurley, Chief of Defence in August 2012. This significant investment in the museum has seen a \$10M purpose-built building with over 1300m<sup>2</sup> of exhibition space. Collection items on display range from an Iroquois Helicopter and 17-pound antitank gun; through to personal effects such as a POW mess tin, and the uniforms, medals and weaponry which tells the story of the Australian Infantry Corps.

Principal architects S2F and exhibition designers, Freeman Ryan Design have succeeded in creating a truly world class museum space. Designcraft are proud to have been sole showcase, joinery and tertiary fit-out supplier on the project, installing a range of ClickNetherfield cases including: 24 large format demountable Spectrum showcases; a series of hinged Prism cases; and 2 very large, powered vertical-lift Prism cases. High performance specifications for access, conservation, security and the diverse tertiary showcase fit-out made Spectrum the obvious case design for this installation. The most sensitive items of the collection are personal effects of

Private Alan Mather of Inverell NSW, who was lost in the Battle of Messines; and personal effects of 2 soldiers from the Hunter Valley, of which one was recently identified from the mass grave at Fromelles. The high level of conservation required to display these sensitive effects are achieved in 2 large format vertical-rise Prism showcases, forming a poignant focal point to the museum.

2012 was a busy year for Designcraft, with an array of significant projects completed. We have just completed the supply of over 50 showcases to the refurbished Tasmanian Museum and Art Gallery in Hobart, including 30 Vision showcases in both a standard and customised (multi-bay) configuration. Vision is now a popular showcase choice, with 12 cases forming part of a larger installation to the Gab Titui Cultural Centre on Thursday Island in the Torres Striates.

We currently have a significant project under fabrication for the Auckland War Memorial Museum, consisting of over 60 showcases, including 20 TESS Demountable Evolution showcases. This project marks the first significant suite of Evolution cases supplied by ClickNetherfield via Designcraft.

May 2013 saw the Museums Australia conference coming to Canberra, where Designcraft are based. ClickNetherfield's Technical Director Mike Chaplin was in attendance, and he also gave a key note speech in a conference session regarding current trends in exhibition design and showcasing. For the duration of the conference, the Designcraft factory was an open house, and all delegates were welcome to visit. The show was a great success, and it was a delight showing clients and potential clients where our showcases and exhibition products are developed and fabricated.



Photography by John Gollings





# SUCCESSFUL YEAR FOR SICHUAN CLICKNETHERFIELD

OUR CHINESE COMPANY, SICHUAN CLICKNETHERFIELD CONTINUES TO GO FROM STRENGTH TO STRENGTH WITH SEVERAL HIGH-PROFILE PROJECTS COMPLETED IN RECENT MONTHS AND MANY MORE IN THE PIPELINE.

## TIANJIN CHEN DESIGN MUSEUM

We were approached to design and engineer showcases for the signature gallery at the newly constructed Tianjin Chen Design Museum to contain their finest objects. The museum curator and director were keen to create a gallery which would set a new precedent for museums in China.

In close collaboration with the design team at the museum, we proposed a combination of high specification

Inca and Prism cases. Each case was fitted with low reflective glass, fibre optic lighting and individual microclimate generators.

The end result when the museum opened to the public in May 2012 was a fine gallery that allows the wonderful objects to be shown off to their full potential and acts as the focal point of any visit to the museum.

## XI'AN MUSEUM

In Autumn 2012, we completed the installation of showcases at the China Tang Garden in Xi'an. The museum is housed in a custom built pavilion in the middle of the beautiful private gardens.

This project is the largest carried out by Sichuan ClickNetherfield to date, with 70 cases in a variety of sizes and styles, all with fibre-optic lighting and low-reflective glass; and many of which with a "frameless" appearance owing to glass tops, small bases and minimal system channels.

The museum, home to one of the finest private collections of bronze pottery in China, will see its official opening in May 2013.



Image courtesy of The China Heritage Fund

VISIT OUR NEW CHINESE WEBSITE  
AT [WWW.CLICKNETHERFIELD.CN](http://WWW.CLICKNETHERFIELD.CN)



## EXHIBITION TRIUMPH

In October last year, Sichuan ClickNetherfield exhibited at the Beijing Museum and Relevant Products and Technologies Exposition 2012. The event was attended by showcase companies, designers, architects, museums, climate control companies, lighting companies and designers, model designers and security companies.

On our stand we had an Inca 6 and a pair of demountable Evolution cases. Completing the display was a Vision case with low-reflective glass which wowed many a visitor.

Towards the close of the exhibition we were delighted to hear that the organisers had voted our stand as the best in the show.

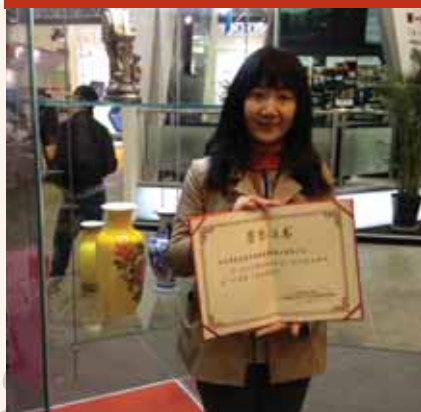


Image courtesy of The China Heritage Fund

## FORBIDDEN CITY BEIJING

On 27th November the Hall of Rectitude Complex in the Forbidden City, Beijing was formally opened. This symbolised the conclusion of a five year cooperation between ClickNetherfield, the Palace Museum and the China Heritage Fund which saw three galleries refurbished in two separate phases.

Situated in the northwest part of the Forbidden City, south of the Garden of the Palace of Established Happiness, the Hall of Rectitude complex is composed of 10 Tibetan Buddhist Buildings, and is the only complex consisting exclusively of Buddhist architecture. The restored complex will be used as the Palace Museum's

Tibetan Buddhist Cultural Heritage Research Center as well as an exhibition space for Tibetan Buddhist statues, thangkas and musical instruments.

During the most recent phase of construction, we completed a third pavilion which houses six large unique vitrine-style cases. The cases were fitted with low reflective glass and offered fully opening doors on both the front and back faces allowing museum staff complete access to the display area. In addition to these cases, we supplied a number of free-standing Vision cases. This latest gallery beautifully complements the two previous pavilions we completed in 2009.

## NEW PROJECT WIN

In January 2013 we signed a contract to provide display cases for the Guangxi Zhuang Autonomous Region Museum. The existing museum is currently undergoing a partial refurbishment and in the near future a completely new museum will be constructed which will serve as

the eventual home of our cases.

This is a landmark project for the company as it will be the first time that Inca 6 cases have been installed in a museum in China. Our client chose a very high specification for the cases including low reflective glass, fibre optic lighting and microclimate generators.

New!

# CUSTOM STORAGE SOLUTIONS

OUR BRAND NEW RANGE OF FRONT- AND BACK-OF-HOUSE STORAGE IS COMING SOON

CLICKNETHERFIELD



STORAGE CABINETS WITH THE SAME HIGH STANDARDS OF SECURITY, CONSERVATION AND AESTHETICS AS YOU'D EXPECT FROM ANY CLICKNETHERFIELD DISPLAY PRODUCT

GET IN TOUCH FOR MORE INFORMATION AND TO REQUEST OUR STORAGE RANGE BROCHURE:

T +44 (0) 1506 835200 | E [showcases@clicknetherfield.com](mailto:showcases@clicknetherfield.com) | [www.clicknetherfield.com](http://www.clicknetherfield.com)



By Appointment to HM The Queen  
Display Case Suppliers  
ClickNetherfield Limited  
Livingston