

SUSTAINABLE SHOWCASES

TESSDEMOUNTABLE

CONTENTS

- 05 Global reach
- 07 Complete solutions
- 09 Sustainable exhibitions
- 11 Protecting our future
- 13 Technical expertise
- 15 Evolution range
- 17 Evolution case study
- 18 Evolution images
- 21 Prism range
- 23 Prism case study
- 24 Prism images
- 27 Mono-3D range
- 29 Mono-3D case study
- 30 Mono images
- 33 Inca 6D range
- 35 Inca 6D case study
- 36 Inca 6D images
- 39 Compatible ranges
- 41 Mix and match
- 42 Our customers

REUSABLE SOLUTIONS



Clive McCreedy
General Manager

TESS DEMOUNTABLE - STRANGE NAME BUT SUPERB SHOWCASES.

TESS Demountable was established in the last millennium with the aim of providing a range of demountable museum showcases with the same levels of security, aesthetics and performance characteristics as permanent gallery cases.

Unlike permanent gallery cases, ours can be assembled, dismantled, relocated and even reconfigured - by you, the end user. There are no magic tricks and no compromises, just well developed engineering solutions based on feedback from our thousands of customers over the years.

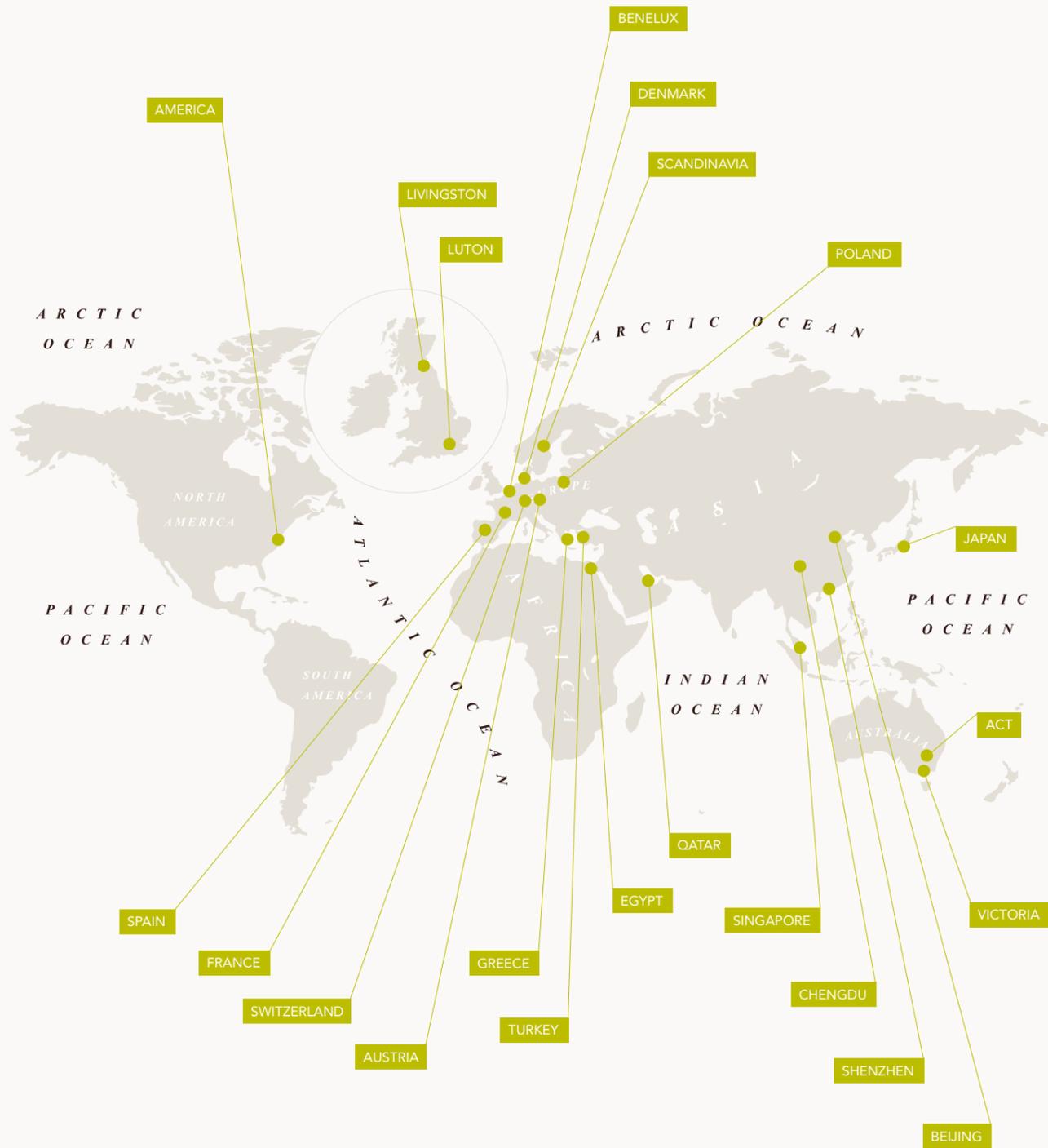
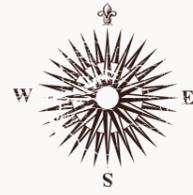
TESS cases have been used to display collections from Egyptian Pharaohs to Olympic Medals; dinosaurs to snowboards; and everything in-between. They've circled the globe in crates, containers and aircraft, been assembled,

dismantled and reconfigured on every continent and in every type of venue, from humble shopping centres in the UK to National museums in Australia.

Our showcase solutions are sustainable, recyclable, reconfigurable and elegant. They've helped generate millions in additional income to venues hosting temporary and touring exhibitions which required permanent gallery showcase standards.

We are TESS Demountable. We are totally dedicated to designing, developing and producing the best demountable showcases on the planet - and we've been doing it for longer than anyone else.

Clive McCreedy



GLOBAL REACH

TESS DEMOUNTABLE

TESS DEMOUNTABLE IS PART OF THE CLICKNETHERFIELD FAMILY WHICH ALLOWS US TO DRAW ON ALL OF THE RESOURCES OF OUR PARENT COMPANY.

We have the design, manufacturing and project management capabilities to deliver and support projects of all sizes, from a single showcase in a local museum, to an entire global touring exhibition such as the hugely successful Tutankhamun and the Golden Age of the Pharaohs extravaganza which ran for 5 years and attracted over 8 million visitors in numerous different venues from London to Vienna, and the USA to Australia.

All of our cases are designed and built at home in our UK facility, but our customers cover the country and circle the world - from Cornwall to Orkney, from the USA to the UAE. Our worldwide sales and support network is there to ensure you always get the very best service from TESS Demountable.



TUTANKHAMUN
TOURING EXHIBITION
Ethnological Museum,
Vienna

COMPLETE SOLUTIONS

TESSDEMOUNTABLE

OUR JOB IS TO MAKE YOUR LIFE EASIER. FROM CONCEPT TO COMPLETION, WE ARE HERE TO GIVE YOU THE ADVICE AND ASSISTANCE THAT YOU NEED TO MAKE YOUR PROJECT A SUCCESS.

From a rough sketch on the back of an envelope, to a complete delivery and installation service, we are with you every step of the way.

With over 30 years of experience in the museum showcase field we are able to offer solid and sensible advice on the type of cases which would most suit your requirements.

We also know what the requirements are of all the major lenders if you are planning on hosting a high profile touring exhibition with priceless artefacts. We know about in-case lighting and environmental control too.

We can also work with outside design companies or architects to develop the best solution for your exhibition.

Our in-house Project Managers are experts in logistics for when you need that little bit of extra help in getting

everything to where it should be - on time and on budget.

If you need something a little different our team of skilled designers can work with you to develop the ideal solution – including back-lit graphics to sit on top of the cases, or high quality internal object mounts (opposite page).

We never forget about you - even if you've had our cases for many years we are still on hand to help with moving, adjusting and reconfiguring, or even repairing and replacing when things get a bit out of hand.

From beginning to end (and beyond), we take great pride in offering a complete service to our customers wherever they may be in the world.

You don't have to take our word for it, just ask any of our customers.

SUSTAINABLE EXHIBITIONS

TESS DEMOUNTABLE



FOR MANY YEARS, SHOWCASING A TEMPORARY EXHIBITION HAS BEEN A RESOURCE-INTENSIVE EXERCISE. MANY SHOWCASES FOR TEMPORARY OR TOURING EXHIBITIONS ARE DESIGNED FOR LIMITED USE, AND ARE OFTEN DISPOSED OF WHEN THAT USE IS OVER. WE LOOK AT IT QUITE DIFFERENTLY.

The best way to recycle something is to go on using it, so our showcases are designed to be used over and over again for many years. You don't have to dispose of them when your initial needs have passed.

TESS Demountable showcases can go on protecting and showing off your exhibits time and time again, but if your exhibition space is occasionally needed for other uses, you can simply dismantle the cases yourself and rebuild them when you next need them.

When we make a showcase, we do everything we can to reduce our environmental footprint. We use recycled materials wherever possible and our production systems have been painstakingly tuned to minimise waste at

all stages of the manufacturing process, any unavoidable waste we do create is aggressively recycled.

The extremely high conservation and security standards of our cases ensure that your exhibits are protected and preserved for future generations – whether these exhibits are displayed in one venue, or shown all over the world.

Sustainability is at the core of our business. It reflects our continual awareness of the economic, environmental and social impact of our activities.

We also take our impact on the environment very seriously, you can see just how seriously on the following page.

IN PARTNERSHIP WITH CARBON FOOTPRINT,
WE PLANT A TREE FOR EACH CASE WE SUPPLY.



PROTECTING OUR FUTURE

TESS DEMOUNTABLE

AS PART OF OUR SUSTAINABILITY PROGRAMME, TESS DEMOUNTABLE ARE PROUD SUPPORTERS OF UK TREE PLANTING AND CARBON OFFSETTING, HELPING TO REDUCE THE IMPACT OF OUR EMISSIONS ON THE ENVIRONMENT.

OUR TREE PLANTING PROGRAMME

For each of our cases sold, a beautiful, native broadleaf tree is planted in the UK on our behalf.

Our programme, in conjunction with leading carbon management business Carbon Footprint Ltd, has been running for a number of years now and contributes not only to carbon reductions and biodiversity, but also to the education of children as the trees are regularly planted in school grounds, often by the kids themselves.

OUR COMMITMENT TO THE ENVIRONMENT

TESS Demountable is committed to both sustainable solutions to showcasing needs, and to a sustainable environment. Tree planting provides a great way to sequester (absorb) carbon dioxide, one of the six harmful greenhouse gases from our atmosphere, thereby alleviating the effects of climate change. The programme also provides support for biodiversity and a natural habitat for wildlife.

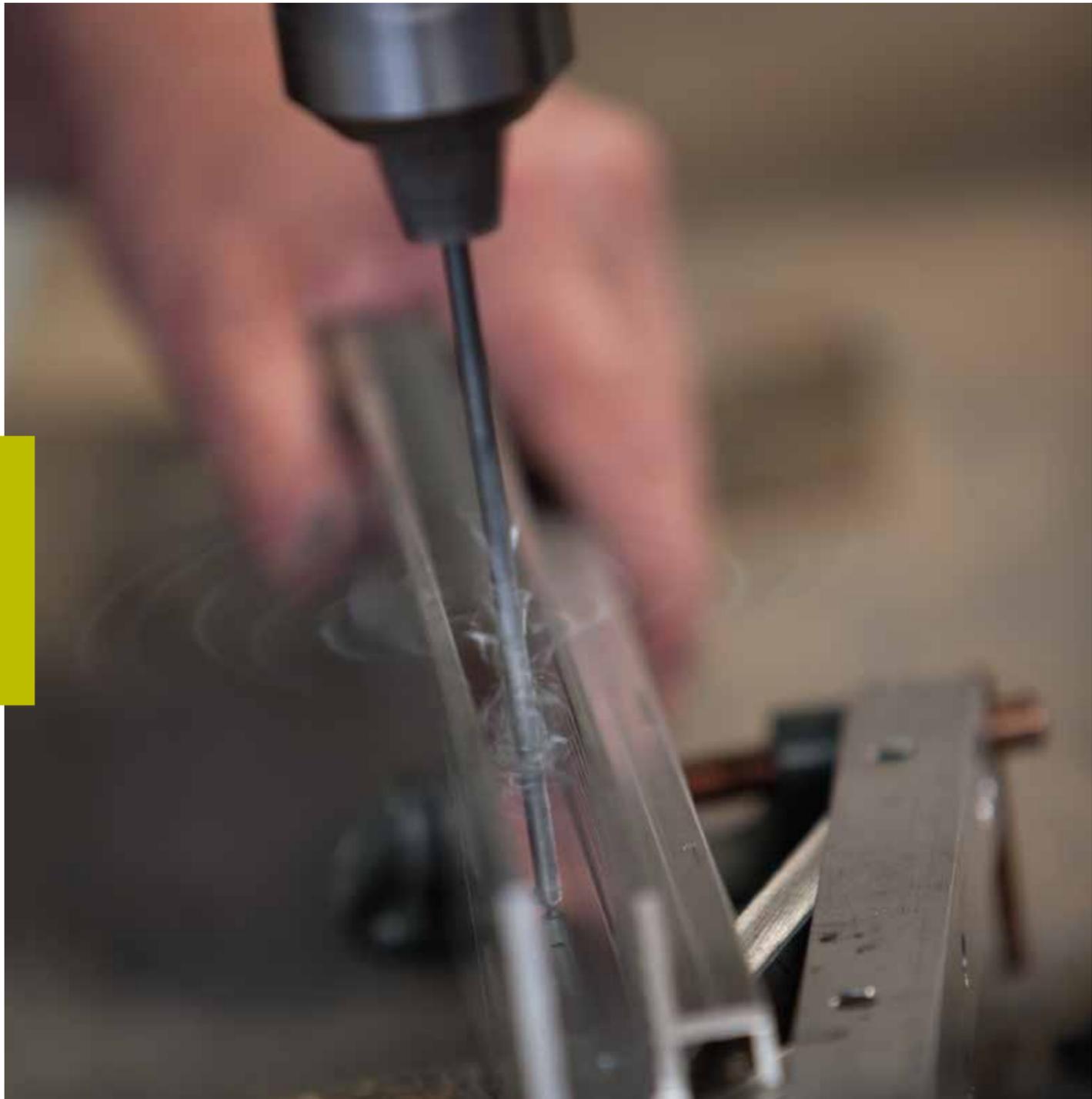
We know trees can take a long time to sequester CO2 and can be difficult to quantify, so for every tree we plant we are entitled to retire a Verified Carbon Standard (VCS) carbon credit that ensures that 1 tonne of carbon has been offset on our behalf.

By December 2013 we reached the milestone of 1,000 tonnes of carbon offset – this will continue to grow (along with the trees) as time goes by. We are happy that our trees are steadily adding to the lungs of the world for future generations.

WE DON'T STOP THERE

At the end of their lifetime, our cases are at least 98% recyclable as they comprise mostly metal and glass, we are working hard to make that 100% as soon as we can.

Our brochures, stationery and business cards are all printed on sustainably sourced stock and are completely recyclable. We even use vegetable based inks and adhesives to make our brochures as tasty as possible.



TECHNICAL EXPERTISE

TESSDEMOUNTABLE

OUR EXTENSIVE EXPERIENCE AND TECHNICAL EXPERTISE ALLOW US TO DEVELOP CASES WHICH OFFER MAXIMUM FLEXIBILITY FOR THE END USER, YET STILL INCORPORATE ALL OF THE NECESSARY SECURITY AND CONSERVATION SPECIFICATIONS TO KEEP YOUR ARTEFACTS SAFE AND IN PERFECT CONDITION.

LIGHTING: display lighting is one of the most difficult things to get right. We know it's a fine balance between making sure the viewing public see the artefacts at their best without damaging or degrading the items on display, and controlling the cost. We are constantly developing lighting systems for use within our cases so we can offer the best solution for your particular needs.

GLASS: glass is probably the most important component of your showcase, so it's important to use the best possible raw materials and treat them with skill and care. TESS cases use low-iron content glass as standard - this material eliminates the green tint associated with standard glass. Low-reflective glass is also available as an option for the ultimate clear view of your display.

SECURITY: a showcase must protect its contents from theft or damage. Our showcases are secure, defensible spaces trusted to protect priceless items by museums and exhibitions worldwide. Our Mono-3d uniquely complies with National Indemnity standards – ideal for those occasions where the case security is high on the priority list in vulnerable spaces.

CONSERVATION: we know that a showcase contains a microclimate. Like the real climate, its temperature and humidity can vary, and a showcase that does not manage these variations can seriously damage your exhibits. Our cases are built from inert materials and can be equipped with all forms of humidity control. They are designed to preserve our past for the benefit of the future.

COLCHESTER
NATURAL HISTORY
MUSEUM

EVOLUTION IS OUR FLAGSHIP MODULAR RANGE. INTRODUCED IN 2003 EVOLUTION MADE AN IMMEDIATE AND PROFOUND IMPACT ON THE TEMPORARY AND TOURING EXHIBITION SCENE.

EVOLUTION RANGE

EVOLUTION

Evolution's modular concept allows temporary exhibition designers to not only change exhibits within a gallery, but also the layout and configuration of the cases themselves, opening up a whole new world of possibilities.

TWO TYPES OF EVOLUTION

Evolution-1 was complimented by the introduction of the Evolution-2 series in 2013. Evolution-2 incorporates all of the feedback from our customers and has visually pleasing aesthetics (face bonded glass and concealed power conduit) along with improved lighting, shelving and performance characteristics. E-2 is the default module now, but E-1 will continue to be produced for our existing customers for many years to come.

WHAT DOES MODULAR MEAN?

The Evolution modules can either be used as a single stand-alone showcase, or joined together to create bigger and/or different shaped cases with no internal divisions, either with or without lighting depending on your exhibition needs. Glass top elements and lighting top

elements are completely interchangeable between modules of the same size.

WHAT ARE THE OPTIONS?

Available in two standard plan sizes of 700sq and 900sq, you do need modules of the same size to be able to join them together.

Various lighting options are available along with various humidity control options.

Suspended shelving is available along with internal display plinths where required..

Purpose designed, tool-free, heat-treated travelling crates are available for shipping or long distance transportation.

Casemover Trolleys are also available which allow you to pick up and move a fully assembled (single) module within a gallery without the need to dismantle/rebuild.

TECHNICAL SPECIFICATIONS

All of our products are constantly evolving, for up-to-date technical specifications please visit our website or get in touch – full contact details are on the back cover of this brochure.

With Evolution the possibilities are endless.



The TESS Demountable display cases were the only product that met our need for beauty, security and transportability.

Jeffrey Wyatt, Vice President
Project Management, Arts & Exhibitions International.

EGYPTIAN TREASURES



THE GREATEST TOURING EXHIBITIONS OF OUR TIME: TUTANKHAMUN AND THE GOLDEN AGE OF THE PHARAOHS, PLUS TUTANKHAMUN THE GOLDEN KING AND THE GREAT PHARAOHS. BOTH EXHIBITIONS WERE SAFELY DISPLAYED IN TESS EVOLUTION CASES WHICH WENT ON TO HOUSE OTHER HUGE SUCCESSFUL TOURING EXHIBITIONS IN THE USA.

In a massive logistical exercise organised by National Geographic, Arts & Exhibitions International and IMG, with co-operation from the Egyptian Supreme Council of Antiquities, these two exhibitions spent 5 years touring the UK, Europe, the USA, Canada, and across the Pacific to Melbourne for the first time in Australian history – quickly becoming the most successful touring exhibition Australia had ever seen.

The priceless artefacts were largely housed in around 100 TESS Evolution Modular Display Cases, which were transported in purpose made crates, assembled, dismantled and reconfigured by the exhibition teams to suit each new venue.

The flexibility and security of the Evolution system was perfectly suited to the demands of such a fast moving and constantly evolving series of exhibitions, particularly as each venue had different shaped galleries or rooms often requiring the cases to be configured to suit the spaces available.

The dual purpose of the tour was to show the magnificent Egyptian artefacts to as many people as possible whilst explaining the history of the ancient Egyptian culture, and to generate revenue for the construction of the Grand Egyptian Museum in Cairo.

The first objective was overwhelmingly successful with over 8 million visitors throughout the tour. In terms of revenue generation, with average admission prices of around £20 (UK pounds), multiplied by the visitor numbers, it is easy to see why touring exhibitions are so popular in the museum and art worlds.

TESS Demountable is extremely proud to have been the sole supplier of modular showcases for two of the greatest touring exhibitions the world has ever seen.

Evolution – the choice of Kings and Pharaohs.



1



EVOLUTION

4



2



3



5



6

- 1 ARMLEY MILLS INDUSTRIAL MUSEUM, LEEDS
Temporary display
- 2 THE WHIPPLE MUSEUM OF THE HISTORY OF SCIENCE, CAMBRIDGE
Orrey display
- 3 ARMLEY MILLS INDUSTRIAL MUSEUM, LEEDS
Temporary display
- 4 YORK CITY ART GALLERY
Ceramic exhibition
- 5 THE BARBER INSTITUTE OF FINE ARTS, BIRMINGHAM
Tennis in Art
- 6 THE WHIPPLE MUSEUM OF THE HISTORY OF SCIENCE, CAMBRIDGE
Orrey display

Saying farewell to the dead

Saying Farewell to the Dead



COLCHESTER CASTLE
MUSEUM
Roman Britain Exhibition

PRISM CASES ARE THE PERFECT CHOICE FOR THE DISPLAY OF SMALLER OBJECTS, BOOKS, MANUSCRIPTS AND DOCUMENTS. THEY COMBINE EASY ACCESS WITH EXCELLENT VISIBILITY, ALONG WITH A HIGH LEVEL OF SECURITY AND ENVIRONMENTAL CONTROL.

PRISM RANGE

PRISM

TWO TYPES OF PRISMHD

The PrismHD is available glazed all round for use in the middle of a gallery when all round vision is required, or with a solid back when the cases need to be positioned against a wall, or back-to-back.

HOW DO THEY WORK?

The glass 'hood' of the case is hinged with internal gas-springs which take the effort out of raising and lowering the hood and safely holds the hood open for placing display items within. The glass hood is securely bonded into a locking metal frame. Abloy locks keep them secure. The glass to glass joints are bonded with a transparent UV cured adhesive. For smaller cases where there is not enough room for the gas-springs and hinges, the glass cover lifts off when unlocked.

WHAT ARE THE OPTIONS?

PrismHD is available in a variety of standard sizes, although we can of course make them to suit your particular requirements.

Various plinth options are available including storage cupboards or drawer units – you can even have the cases without a plinth if you already have your own (or a suitable flat surface). The cases are easily separable from their supporting plinths for ease of movement or transportation.

Various lighting options are available along with various humidity control options.

Purpose designed, tool-free, heat-treated travelling crates are available for shipping or long distance transportation.

Casemover Trolleys are also available which allow you to pick up and move a complete case and plinth within a gallery without the need to dismantle/reassemble.

TECHNICAL SPECIFICATIONS

All of our products are constantly evolving, for up-to-date technical specifications please visit our website or get in touch – full contact details are on the back cover of this brochure.

TESS Demountable showcases were chosen to display more than 200 artefacts. The TESS cases complemented the modern simplicity of the venue, whilst providing the highest possible build quality, environmental control and security.

Mark Ellis, Exhibition Designer.

MARY ROSE ON TOUR

PRISM



WHEN HENRY VIII'S FLAGSHIP, THE MARY ROSE, RE-SURFACED AFTER 437 YEARS UNDER WATER, THE EVENT WAS WITNESSED LIVE BY TELEVISION AUDIENCES IN EXCESS OF 60 MILLION AROUND THE WORLD.

This temporary exhibition of artefacts from the warship was a forerunner to the newly re-opened Mary Rose Museum in Portsmouth. This uniquely staged exhibition was safely displayed in environmentally controlled TESS PrismHD cases which have since gone on to house numerous other exhibitions and artefacts.

Following the successful recovery of the Ship and more than 19,000 artefacts, the fascinating story of life on board the Mary Rose was revealed.

This exhibition (on opposite page) entitled The Hidden Treasures of the Mary Rose, a partnership between Whitgift School, the Mary Rose Trust, the Whitgift Foundation

and Croydon Council, was the first major exhibition of Mary Rose artefacts to take place outside of Portsmouth.

The exciting and inspirational galleries revealed stunning hidden treasures from the Mary Rose, and uncovered the fascinating stories behind them. As well as displaying many of the finest, previously unseen treasures, the exhibition provided fascinating insights into the daily lives of those on board.

The reconstructed skeleton of a dog, caught in a doorway when the ship sank (and aptly named 'Hatch' for the exhibition), was the star of the show as far as the kids were concerned.



- 1 COLCHESTER CASTLE MUSEUM
Roman Britain Exhibition
- 2 WHITGIFT SCHOOL, CROYDON
Hidden Treasures of the Mary Rose exhibition
- 3 WHITGIFT SCHOOL, CROYDON
Hidden Treasures of the Mary Rose exhibition
- 4 SHAKESPEARE'S BIRTHPLACE TRUST, STRATFORD UPON AVON
- 5 WILTSHIRE HERITAGE MUSEUM, DEVIZES
Local History exhibition
- 6 SHAKESPEARE'S BIRTHPLACE TRUST, STRATFORD UPON AVON

CHRISTCHURCH
MANSION, IPSWICH
Mildenhall Great Dish

OUR MONO-3D CASES TAKE SHOWCASE STRENGTH AND SECURITY TO THE NEXT LEVEL. THEIR FULLY-FRAMED STRUCTURE PROVIDES THE HIGHEST LEVEL OF PHYSICAL SECURITY, BALANCED BY A TRADITIONAL AESTHETIC THAT INTEGRATES WELL WITH ENVIRONMENTS OF ALL TYPES. MONO-3D IS PERFECT FOR THOSE EXHIBITIONS WHEN NATIONAL INDEMNITY COVER FEATURES HIGH ON THE AGENDA.

MONO-3D RANGE

MONO-3D

WHAT'S INVOLVED WITH MONO-3D?

The concept is simple: all critical mechanical elements (door-frame, door, locks, hinges and seals) are supplied as part of a factory-built unit which remains permanently assembled. A pair of units, with a set of cross-rails and intermediate panels to link them together, can be quickly and easily assembled to make a freestanding structure.

The resulting case not only looks good, it is also highly adaptable. With a range of options on seals, infill panels, finishes, lighting, humidity control and shelving. You get complete design freedom plus some operational advantages which are unique – like a pair of opposed opening doors to allow easy object placement/removal.

HOW SECURE IS MONO-3D?

National Indemnity requirements call for a fully framed case with embedded high security locks and hinges, plus anti-bandit glass and other security measures – Mono-3D ticks all of those boxes, so if you need a very secure and attractive showcase for a high value temporary (or even permanent) exhibition, this is the one for you.

WHAT ARE THE OPTIONS?

Mono-3D is available in a variety of standard sizes, although we can of course make them to suit your particular requirements.

Each case can be supplied with a glass top or with interchangeable lighting headers/options as standard, all of which can easily be swapped at any time without compromising the security of the case.

Various humidity control options are available along with various supporting plinth options.

Fully adjustable corner-peg or suspended shelving is available along with internal display plinths where required.

Fully adjustable cantilever shelving is also available for cases with solid back panels.

Purpose designed, tool-free, heat-treated travelling crates are available for shipping or long distance transportation.

Casemover Trolleys are also available which allow you to pick up and move a fully assembled (single) case within a gallery without the need to dismantle/rebuild.

TECHNICAL SPECIFICATIONS

All of our products are constantly evolving, for up-to-date technical specifications please visit our website or get in touch – full contact details are on the back cover of this brochure.



We were delighted that TESS was able to construct for us elegant showcases that not only suited our security requirements but also fitted in so well with our premises. The company was extremely helpful in accommodating our extensive needs and we would have no hesitation recommending them.

Katherine Purcell, Associate Managing Director of Wartski

TIMELESS ELEGANCE

MONO-3D

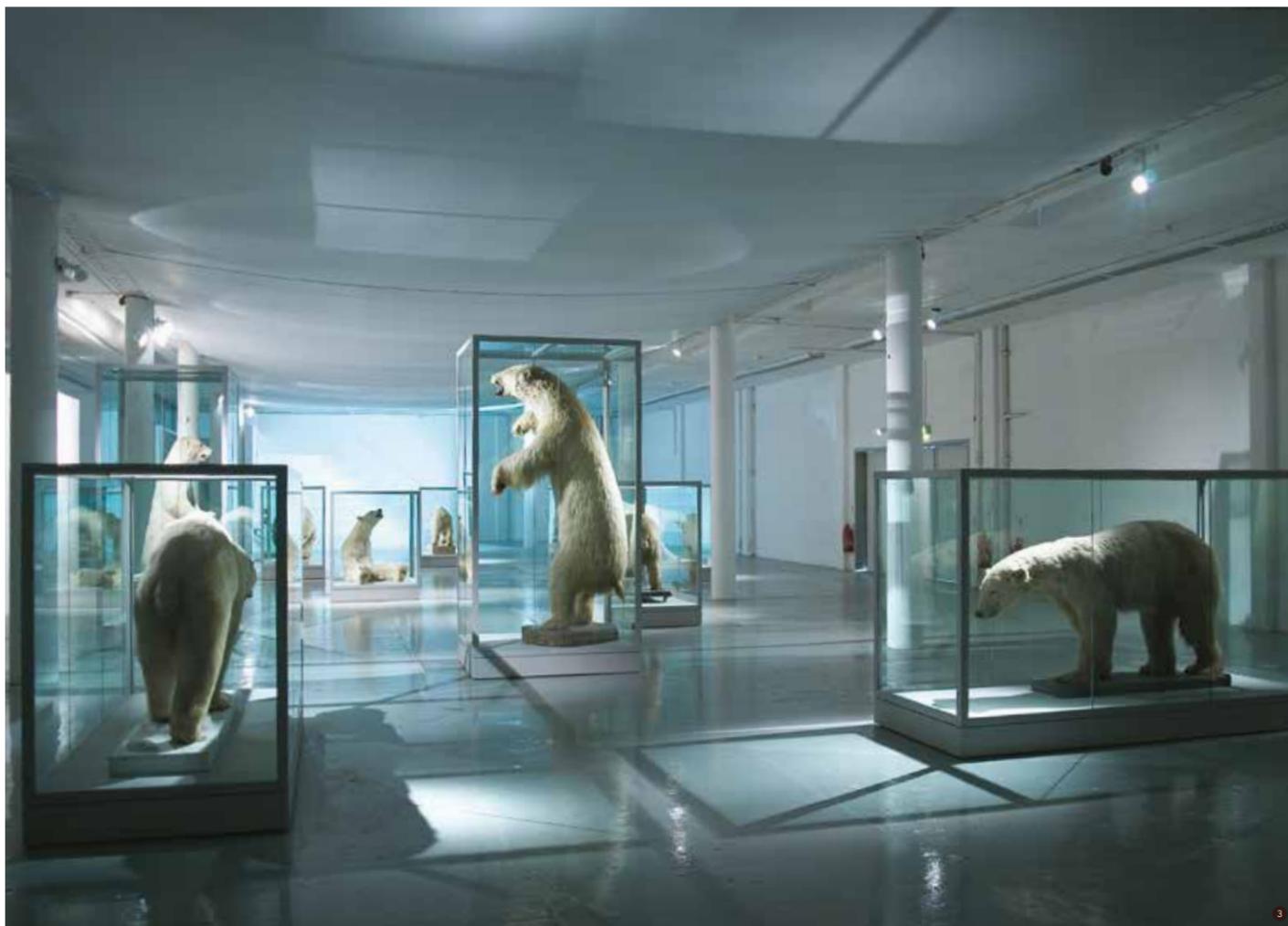
FOUNDED IN NORTH WALES IN 1865, WARTSKI IS A FAMILY OWNED FIRM OF ANTIQUE DEALERS, SPECIALISING IN FINE JEWELLERY, SILVER, AND RUSSIAN WORKS OF ART, PARTICULARLY THOSE BY CARL FABERGÉ. WARTSKI ALSO SUPPLY THE HIGHEST QUALITY JEWELLERY TO HER MAJESTY THE QUEEN, AND HIS ROYAL HIGHNESS THE PRINCE OF WALES.

Wartski are renowned for staging occasional high profile exhibitions at their venue in Grafton Street, London. The exhibition shown on the opposite page showcased the extraordinary work of Fabergé and other high profile Russian jewellers. The items displayed included several pieces from the Russian crown jewels as well as rare examples of work by Fabergé himself and his contemporaries.

A section of the exhibition explored the theme of ice and icicles in jewellery conceived for Fabergé by Alma Pihl, who

designed the famous Imperial Winter Egg. The Victoria and Albert Museum was one of several public institutions that loaned items to the show, although the majority of pieces were lent by anonymous private collectors.

TESS were commissioned to supply a suite of high security, re-useable Mono-3d cases with a combination of powerful lighting to display the pieces in safety whilst offering maximum visual impact. The cases have been regularly used for subsequent exhibitions and are frequently moved around the various Wartski venues.



- 1 SPIKE ISLAND, BRISTOL
Nanoq: Flat Out and Bluesome
- 2 SHAKESPEARE'S BIRTHPLACE TRUST, STRATFORD UPON AVON
The Graffiti Window
- 3 SPIKE ISLAND, BRISTOL
Nanoq: Flat Out and Bluesome
- 4 THE MET POLICE HERITAGE COLLECTION, LONDON
- 5 THE MET POLICE HERITAGE COLLECTION, LONDON
- 6 SHARJAH MUSEUM OF ISLAMIC CIVILIZATION, UAE



Image © The Trustees of the British Museum

BRITISH MUSEUM
Sowe Mask Exhibition

THE TESS INCA-6 RANGE IS A DEMOUNTABLE ADAPTATION OF THE WORLD-CLASS CLICKNETHERFIELD INCA-6 DESIGN, WITH EXACTLY THE SAME AESTHETIC AND PERFORMANCE ATTRIBUTES, YET STILL OFFERING COMPLETE FLEXIBILITY FOR THE END USER.

I-6D RANGE

I6D

WHAT'S INVOLVED WITH I-6D?

Like its permanent gallery counterpart, I-6D is equipped with the latest face-bonded glass technology and can be equipped with fully concealed locking making for an extremely elegant and uncluttered look. The cases can either be single, stand-alone units, or supplied in multi-bay configurations for larger display requirements.

WHAT MAKES IT DIFFERENT FROM EVOLUTION?

Evolution is modular and only available in fixed sizes. I-6D is not modular but is available in almost any size and can be equipped with pull/slide doors for wider cases. The sizes of individual glass panels should always be borne in mind when planning your requirements.

WHAT ARE THE OPTIONS?

I-6D is available in a variety of standard sizes, although we can of course make them to suit your particular requirements. I-6D is fitted with hinged doors as standard, but above a certain size (based on footprint to height ratio) pull/slide doors are fitted for safety and stability.

Each case can be supplied with a variety of lighting options as standard.

Various humidity control options are available along with various supporting plinth options.

Fully adjustable suspended shelving is available, along with internal display plinths where required.

Fully adjustable cantilever shelving is also available for cases with solid back panels.

Purpose designed, tool-free, heat-treated travelling crates are available for shipping or long distance transportation.

Casemover Trolleys are also available which allow you to pick up and move a fully assembled (single) case within a gallery without the need to dismantle/rebuild.

TECHNICAL SPECIFICATIONS

All of our products are constantly evolving, for up-to-date technical specifications please visit our website or get in touch – full contact details are on the back cover of this brochure.



ROYAL ONTARIO MUSEUM

ANCIENT WONDERS

I-6D



WHEN THE ROYAL ONTARIO MUSEUM IN TORONTO SECURED THE PRESTIGIOUS BRITISH MUSEUM TOURING EXHIBITION "THE WONDERS OF ANCIENT MESOPOTAMIA" THEY KNEW THEY WOULD NEED A NEW FLEET OF HIGH QUALITY TEMPORARY EXHIBITION SHOWCASES TO HOUSE THE EXHIBITS. THEY CHOSE INCA-6 DEMOUNTABLE.

The ROM staff took no chances when they secured this exhibition, they sent a team over to the British Museum to not only discuss the logistics of the exhibition, but to attend a demonstration of the brand new Inca-6 Demountable range which TESS were staging in a closed gallery of the BM as part of the on-going relationship we have with the Temporary Exhibitions Department there.

The new case was developed based on feedback from the BM team on our Evolution range and the concept was exactly what the ROM team were looking for. They took in the demonstration, asked numerous questions of both us and the BM team, and awaited the BM conservation department test results on the case which was left in situ for the duration of the testing.

The fact that the ROM team subsequently ordered an entire shipment of new I-6D cases for the exhibition speaks for itself (see opposite page). The cases were not only chosen to house the Mesopotamia exhibition, but also for future temporary exhibitions over a projected 20 year period.

In case you were wondering...the demonstration case we produced for the BM evaluation was then used to house a very successful exhibition at the British Museum featuring their unique Soweï Mask collection (see page 32), neatly proving the demountable and re-useable concept under the most demanding of circumstances.



Opposite page
MUSEUM OF
LIVERPOOL, UK.
Inca-6 Demountable

This page
ROYAL ONTARIO
MUSEUM, CANADA.
Inca-6 Demountable



BARBER INSTITUTE
OF FINE ARTS,
BIRMINGHAM

The first exhibition to
explore Lawn Tennis in
fine art.

COMPATIBLE RANGES

COMPATIBLE RANGES

WE ARE OFTEN ASKED WHICH CASES GO WELL TOGETHER, PARTICULARLY WHEN AN EXHIBITION HAS A WIDE RANGE OF ITEMS AND ARTEFACTS.

In the example on the opposite page you can see Evolution and PrismHD being used side by side to present an exhibition at the Barber Institute of Fine Arts in Birmingham.

This particular exhibition was the first to explore lawn tennis as a subject in art and proved to be the most successful exhibition the Barber had ever staged up to that point in time.

Featuring artefacts such as early tennis rackets and equipment, women's tennis outfits through the ages, the original copy of the rules, as written down by Major Gem, and other fascinating memorabilia.

The exhibition also included photographs documenting tennis, including portraits of British tennis stars such as Dorothy Round, Bunny Austin, Fred Perry and Ann Jones, who won the Wimbledon Ladies' Championships in 1969 and lives in Edgbaston.

The cases were chosen for their flexibility and sustainability – they not only compliment each other beautifully in the picture, they've since been used over and over in various exhibitions at the Barber.

- ❶ WILTSHIRE HERITAGE MUSEUM, DEVIZES
Local History Museum
- ❷ FITZWILLIAM MUSEUM, CAMBRIDGE
Darwin Exhibition
- ❸ MUSEUM OF IRELAND, DUBLIN
James Joyce: Ulysses Exhibition

MIX AND MATCH



NOT ONLY DO FRAMELESS CASES GO WELL TOGETHER, YOU CAN ALSO MIX AND MATCH TO GREAT EFFECT.

On the opposite page (picture 1) you can see Mono-3D and PrismHD cases sitting happily together in an ever changing archaeology exhibition at the Wiltshire Heritage Museum in Devizes.

The archaeology collections, among the finest in Britain, trace the history of people living in Wiltshire including important finds from the World Heritage Sites of Avebury and Stonehenge.

Picture 2 shows Evolution and PrismHD being used together in an exhibition at the Fitzwilliam Museum in Cambridge, celebrating the bicentenary of Charles Darwin. A perfect combination of Darwin and Evolution!

Picture 3 shows Inca and PrismHD side-by-side at the National Museum of Ireland in Dublin, showcasing the Ulysses masterpiece of world famous Irish author, James Joyce.



JUST A FEW OF OUR CUSTOMERS

THERE ARE
HUNDREDS MORE...



UK

National Archives
National Library of Wales
National Museums, Liverpool
National Football Museum
National Fishing Heritage Museum
National Museum of Scotland
National Museum of Ireland
National Museum of Wales
National Library of Scotland
National Maritime Museum
National Motor Museum, Beaulieu
National Waterways Museum
National Mining Museum, Scotland
National Coal Mining Museum, England
National Trust
Royal Botanic Gardens, Kew
Royal Bank of Scotland
Royal Borough of Windsor & Maidenhead
Royal Opera House Archives
Royal Albert Memorial Museum
Royal Cornwall Museum
Royal Armouries Museum
Royal College of Physicians
Royal College of Surgeons
Royal Astronomical Society
Royal Academy of Dance
Royal Academy of Music
Royal Society of Medicine
Royal Society
Royal Foundation of St Katherine's
Royal National Lifeboat Institution
From the Ashmolean Museum to
the British Museum.
From York City Art Gallery to the
Victoria & Albert Museum

Our customers go right through the
alphabet (except for Z & X – if your
museum starts with one of those letters,
we'd love to hear from you).



INTERNATIONAL

Auckland Museum, New Zealand
Bishop Museum, Honolulu
Danish Immigration Museum
National Museum of Natural Science, Taiwan
Qatar National Museum of Photography
Sharjah Museums Service
Sharjah Islamic Museum of Culture & Arts
Royal Ontario Museum, Canada
Royal Tyrell Museum, Canada
Ravenswood Studios Inc. USA
Maltbie, North Carolina USA
Norwegian Armed Forces Museum
Hispanic Society of America
Palais de Tokyo
Conseil Général des Landes
Nassau County Museum, USA
HOK International – global clients
Brú na Boinne Visitor Centre
Musée de la Miniature, Montelimar

TESS DEMOUNTABLE

HEAD OFFICE AND MANUFACTURING
THE GLASSWORKS, GRANGE ROAD,
HOUSTOUN INDUSTRIAL ESTATE,
LIVINGSTON EH54 5DE, SCOTLAND UK
T +44 (0) 1462 484444 F +44 (0) 1506 835201
E INFO@TESSDEMOUNTABLE.CO.UK

SOUTHERN OFFICE & SHOWROOM
THE ANNEXE, PRUDENCE PLACE, PROCTOR WAY,
LUTON, BEDFORDSHIRE, LU2 9PE
F +44 (0) 1582 877 265

+44 (0) 1462 484444
WWW.TESSDEMOUNTABLE.CO.UK

CONTACT DETAILS OF OUR GLOBAL
NETWORK OF DISTRIBUTORS, CAN BE
FOUND ON OUR WEBSITE



By Appointment to HM The Queen
Display Case Suppliers
ClickNetherfield Limited
Livingston

